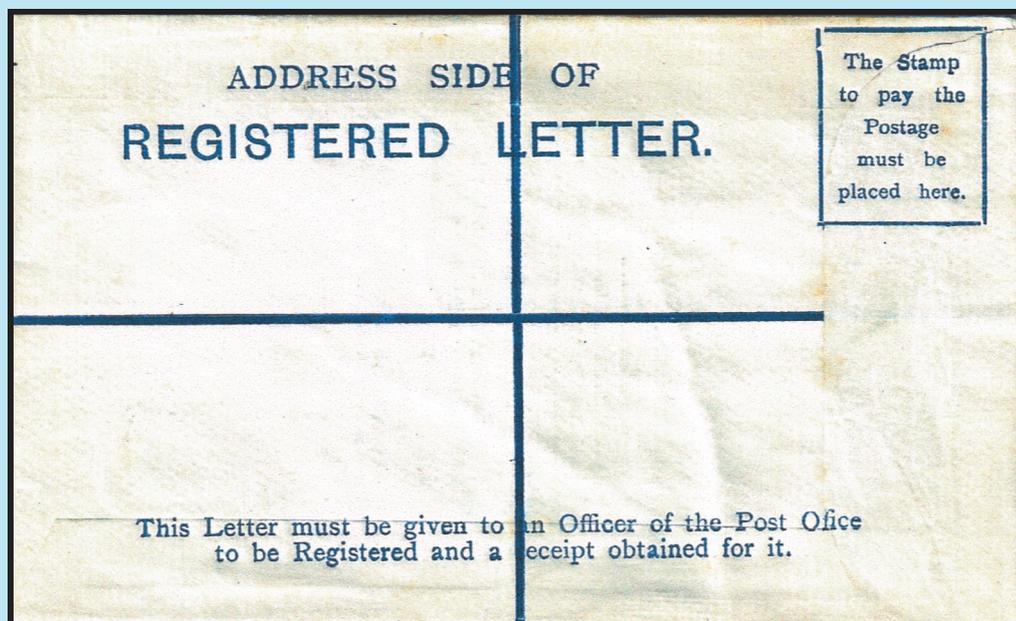




THE POSTAL STATIONERY SOCIETY

Journal Vol. 26, No.4 November 2018
(Serial number 88)



1886 Un-adopted size F Registration Envelope - See page 16

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The Postal Stationery Society (Founded 1992)

For collectors of postal stationery worldwide no matter what their area of interest.

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The Postal Stationery Society Journal **EDITOR: John H. Barker**

The Journal is published four times a year and distributed free to members. Contributions for publication in the Journal should be sent to the Editor, John H Barker, 35, Portia Avenue, Shirley, Solihull. B90 2NW.

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Articles on any aspect of postal stationery are welcomed. Items for illustration should be good quality colour scans or photocopies or should be sent to the Editor for scanning.

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Society Calendar

Saturday April 6th 2019 at the Royal Philatelic Society, 41 Devonshire Place, London W1G 6JY starting at 10.30 am. and finishing at approx 4.00pm. Michael Smith will give a display of Orange Free State Postal Stationery.

The display will be followed by the Society's One Sheet Competition. All members present will be asked to vote for their choice of winner.

Lunch will be taken in a nearby restaurant. All members are invited to join in and the cost should be about £18 each, including wine.

The session after lunch will be for member's displays.

Saturday 8th June 2019 Swinpex, Members Displays. St Joseph's Lower School, Octal Way, Swindon SN3 2LR, 2.00 pm. - 4.00pm. Please bring along something from your collection. Swinpex opens at 10.00am.

Saturday 6th July 2019 Midpex at the Warwickshire Exhibition Centre, Leamington Spa. Further details will appear in a later issue of the Journal.

Saturday October 19th 2019 at the Royal Philatelic Society, London at their new premises: 15 Abchurch Lane, London EC4N 7BW The Society's AGM, Tony Chilton Competition and Auction.

Postal Stationery Society Journal Index - Updated

With many thanks to Frank Walton FRPSL, the index has been brought up to date.

Members wishing to locate articles in past issues of the Journal will find these on the RPSL web site:

<http://www.rpsl.org.uk/home.asp> Click on the tab 'Catalogue', in the left box enter 'Postal Stationery Society Journal' as a search term; in the middle box select 'Cumulative Indexes' and in the right box click on 'search'. In the new window click on the word 'Indexes' on the blue bar. In the next window click 'Click here to show articles'.

The contents of all PSS Journals up to 2018 should appear!

Past issues of the Journal are available from the Editor: See page 23 for details

Postal Stationery Society Website

Did you know that there are links to 40 Top Class Postal Stationery Exhibits covering a wide range of subjects. The contents of the Postal Stationery Society Journals for the past 10 years are also listed together with articles selected from past issues. Visit the Society's website:-

www.postalstationery.org.uk

CHAIRMAN’S CHAT - NOVEMBER 2018

As your new chairman I’ll start with a short introduction. Although long retired now, I spent my professional life as an actuary. Like many of my generation I first became aware of postal stationery on answering an advert from E H Keeton in a stamp magazine. The field seemed less fiddly (and cheaper – those were the days!) than the stamp scene at the time so I began by collecting GB. As I am at heart a collector, when I got to the stage that I was no longer finding new items for my collection I added India and once I had exhausted the common items there also, New Zealand. I still keep up the original collections though, adding the rarer items if they become available.

In this article I will be considering the GB airletter overprinted for the 46th Parliamentary Conference (APS3). In Huggins 1970 it is suggested that the variety described as B for the last E in Conference is merely a case of dirty type. In the exhibit on Houses of Parliament Airletters by Erica Genge (see link on our website) it is suggested that it is caused by dust adhering to the printing cylinder. However I have items which are not over inked and which clearly show there could be three different typefaces for this “E”. In Type 1 the middle crossbar looks like a sideways “T” whereas in Type 2 it looks like a sideways “Y” and in Type 3 it ends in a solid V shape.

I said “could be”: Type 3 may be caused by the over inking of Type 2 - but the straight vertical edge and the fact

that the other 3 “E”s in the overprint seem to be Type 3 makes this unlikely. Alternatively Types 1 and 2 could be damaged versions of Type 3. However the straight edges of Type 2 and the symmetry of Type 1 tends to discount this as I would expect damaged type to be more irregular.

With the serifs on the outer crossbars pointing inwards the Type 2 serifs can merge to give the appearance of a “B”. However in all three types over-inking may cause the serifs at the ends of the three crossbars to merge and curiously this variety is only attached to the last “E” as the serifs could merge on the other ones as well. In the illustrations of Type 2&3 the “E” in “PARLIAMENTARY” merges at the top.

To be provocative I would suggest that only the open Type 2 joining should be considered to be the B variety with those with vertical end lines not truly fitting this description but merely being dirty type. If this was the original intention of this description it would explain why it was only applied to the last “E” as the other ones are Type 3. Correspondence for the Journal would be welcomed.

References

- Huggins A K : British Postal Stationery (1970)
- Genge E: The “Houses of Parliament” Airletters (of GB)

Adrian Parker



Type 2



Type 1



Type 3

SECRETARY'S NOTES - NOVEMBER 2018

Minutes of the Meeting & AGM of the Postal Stationery Society 6th October 2018.

Held at the Royal Philatelic Society, 41, Devonshire Place, London W1G 6JY

The meeting was opened by the Chairman, **Maurice Buxton**, who welcomed all members.

Apologies: Received from **J N Harrison, Paul Jones**

Present: 15 members

Minutes: of the last meeting on 7th April 2018 were approved having previously been published in the Journal.

Minutes: of the last AGM were approved having previously been published in the Journal.

Officers Reports:

Chairman: Welcomed all the AGM and reflected on the last year.

Secretary: **Neil Sargent** reported on the usual 3 meetings held during the season with the October meeting comprising the auction which saw a total sales of £5,513 and Chiltern competition won by John Barker. The April meeting enjoyed and excellent display of Belgium postal stationery by Chris Howe followed by the One Sheet competition won by Neil Sargent. The afternoon had 6 displays by members. The Swinpex meeting in June was a very enjoyable social meeting with 6 members present and recommended to everyone.

Treasurer: **Paul Jones**, was unfortunately absent from the meeting but provided copies of the accounts¹ printed on mint GB aerogrammes – perhaps the best use of them! A brief summary of the accounts was given with income down on the previous year and expenses up but still showing a surplus for the year of £788.

Auctioneer: **Neil Sargent** gave out a report² detailing auctions over the last 6 years. The October 2017 & May 2018 auctions had seen a continued improvement overall in sales with high quality material being included. Overall the percentage of lots sold over the last 12 auctions had fallen from 56% to 35% with only 14% of members bidding in the last sale.

Journal Editor: **John Barker** reported that over the year the Journals have contained articles on a variety of subjects, some consisting of a single page whilst others span several pages. In the case of the latter, these have been broken down into parts, each part in a separate issue so as to maintain a good mix. A number of articles cover subjects with specific appeal to other 'specialist' societies and have appeared in their Journals also.

I can only publish what I receive, I need more items for publication. Please see what you can contribute. To those members who have not thought about writing something for the Journal, please think about what you could contribute. Whatever it is that you are interested in, as regards postal stationery, then other members may well share your interests. As Editor, I will be more than pleased to help any member to put an article together. Please keep

¹ & ² Copies of these are published on page 20

the contributions coming in. As usual, my thanks go to our advertisers who help to keep down the cost of publishing; their support is very much appreciated.

Membership Secretary: **Edward Caesley** gave the membership report as follows: The membership of the Society at this time is 175 members, 135 members from the UK, Europe and Overseas, 8 non members and 40 pdf members 6 new members all joining via the website. At this time last year, the Society had 187 members which represents a loss of 12 in the membership. I would like to thank other members of the committee for their assistance during the last year and if required I am willing to continue as Membership Secretary of the Postal Stationery Society.

Librarian: **Paul Jones** reported that there have been no new books added to the library in the last year. The most popular book for borrowing continues to be the Collect British Postal Stationery 2007 by Huggins & Baker.

Requests for Higgins and Gage are usually sent as an email of the relevant pages. One enquiry resulted in a new member who wanted information.

It was nice to have to unpack the CCCP catalogues this year as a member was needing information to write up a collection from the 1950s-1980s. Member's interests are varied and give a nice insight into other people's collecting patterns.

Web Manager: **Jan Kosniowski** acts as the manager of our website and reported that the website continues to be updated with the contents of the journal and details of forthcoming meetings and the auction. It is impossible to establish the number of real visitors to the site - it is a matter of guesswork. Total visits including those by search engines averaged about 530 per week, a drop from last years figure of 650. The figure for mobile devices, which are real visitors, is 16% which is about 85 per week against 70 for last year. He considered that overall traffic from real visitors has increased against a decrease from search engines.

Election of Officers:

The role of Chairman for the new 2 year period was confirmed as **Adrian Parker**. The deputy chairman role remains vacant. **Neil Sargent** was re-elected as Secretary and **Paul Jones** as treasurer.

Appointment of Committee Members:

These positions are appointments and were agreed to remain as existing:

Journal Editor	John Barker
Auctioneer	Neil Sargent
ABPS Rep	Mike Smith
Membership Secretary	Edward Caesley

Any Other Business:

Subscriptions: proposals were put forward for increases in subscriptions for all types of membership and only for print members. After a lively discussion it was unanimously agreed that all members enjoying the print copy of the journal would be increased by £1. The electronic membership fee would remain the same at £12.50 with no increase.

GDPR Policy: The secretary reported that a consent form under the new Data Protection Regulations had been sent to all members who had given email address regarding the keeping and use of their data. This was considered enough for the purpose of comply with the new regulations.

The AGM was then closed and the normal meeting continued with other business

Programme for 2019:

This was confirmed with **Mike Smith** being the main speaker in April with a display of Orange Free State Postal Stationery. This will be the last meeting at Devonshire Place and the October meeting and auction will take place at the Royal's new premises.

Monographs: The secretary reported on the existing stock of monographs that he held. He also invited members to consider writing a monograph on a particular or specific aspect of the stationery that they feel may warrant publication in monograph form. These are not necessarily expensive to print.

London 2020: The society has been invited to put on a display at 2020 based on the British Postal Card as it will be the 150th Anniversary. There would be up to 10 frames available of which one could use solely to promote the society. Maurice Buxton was elected to be co-ordinator for this display. G King offered to display all the price bands etc and other members wishing to be considered should contact Maurice or the secretary.

Auction Commission: the commission to vendors was agreed to remain at 12½% with no buyer's premium. It was noted the auctioneer benefits from a reduction in commission charged.

Stockholmia: **Mike Smith** reminded everyone of the RPS 150th Anniversary exhibition in Stockholm in May next year. He will be presenting a workshop on The Future Trends of Postal Stationery.

Digitising of the Journal: **Edward Caesley** advised we had been approached regarding the digitising of the Journal. This was discussed with concern over copyright, access for non members to recent issues etc. Edward & John Barker are to consider this in detail but there was general agreement that full copies of the Journal should not be available to non members for a period of at least a few years.

Tony Chilton Trophy:

There were 6 entries for this year's competition:

- Neil Sargent** - GB QV: The 2½d Post Office Envelope.
- John Barker** - Money Order Cards of the German States 1865 - 1872
- Michael Lockton** - Eminent Victorians
- George King** - Irish Embossed STO Envelopes
- George King** - Irish Embossed Lettersheets & Postcards
- George King** - Irish Embossed STO Postcards/ Proxy Cards & Reply Cards

Mike Smith very kindly undertook the difficult job of judging the entries and decided that the winner was **Neil Sargent** with the 2½d QV Post Office Envelopes. He was presented with the Salver by **Maurice Buxton**.



Neil Sargent, right, receives the Tony Chilton Salver from our retiring Chairman, Maurice Buxton

Lunch:

Members then retreated to the nearby pub for a decent lunch before returning to the Royal.

Auction:

The auction commenced at 2.10pm finish about 3.45 pm with 420 lots being offered for sale.

The meeting closed around 4.15pm after present members had paid for and received their Auction purchases.

GB PROVISIONAL LABELS REVISING COMPENSATION RATES

Steven Harrison FRPSL

Originally published in *The London Philatelist*, Vol 126 Issue no 1442 pp 14-19 in January/February 2017.

A system of insurance which covered the sender of registered packets above the standard £2 indemnity was introduced on 1st May 1886. A fee of a penny in addition to the normal registration fee effected insurance up to £5, and for 2d insurance up to £10 was secured.

At the same time as this system of insurance was introduced it was decided to print details of it on the back of postal stationery envelopes. McCorquodale's were prepared to overprint the stock of existing envelopes at the rate of 1s 6d per thousand. At that time the Post Office Stores had on hand no fewer than 4,200,000 envelopes – weighing 16 tons – which would need overprinting. $(4,200,000 \div 1,000 = 4,200 \times 1s\ 6d = \text{£}315\text{-}00\text{-}00)$

On 22 March 1886 the Controller of Stores proposed to return this massive stock to McCorquodale's in batches of 10,000 at a time for overprinting. Senior managers within the Post Office examined the problem and felt that the profit margin on such a huge stock would not be sufficient if the envelopes were returned to the printers for overprinting at the price being quoted. They were also appalled at the logistics of shifting 16 tons of envelopes back and forward.

In the end it was decided to produce adhesive labels bearing the insurance details and affix them to the stock. The labels were procured for 5d per thousand by HMSO (See Ref.1). $(5d \times 4,200 = 21,000d \div 240 = \text{£}87\text{-}10\text{-}00)$

£315-00-00

£87-10-00

£227-10-00 cheaper than being overprinted.

After being printed, stocks of the labels were sent to postmasters, leaving the burden of affixing the labels to the envelopes to them. At the same time postmasters were encouraged to stick the labels on ordinary packets brought in for registration.

Over the life of the labels revising compensation rates 11 different types have been identified.

Type 1 (February 1886)

- Printed in black on white paper and measuring 2¼ inches square (57x57mm).
- The label set out the scale of compensation in three bands - £2, £5 and £10.

Type 1a (September 1886)

- As with Type 1, printed in black on white paper and measuring 2¼ inches square (57x57mm).
- The label set out the scale of compensation in three bands - £2, £5 and £10.
- There is now a printers' imprint: **M & G – 50,000 – 9/86** (M & G is thought to be Morrison and Gibb)

Clear differences can be seen in the typefaces used for the numeric values in **Type 1** and **Type 1A**.



Figure 1. Type 1

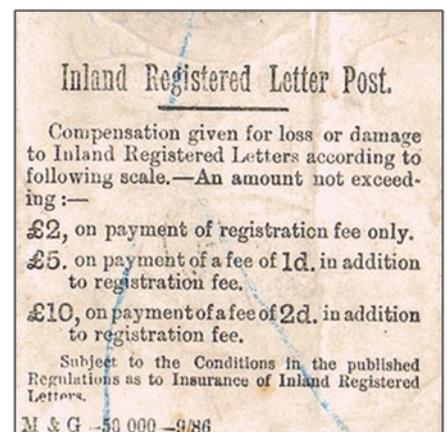
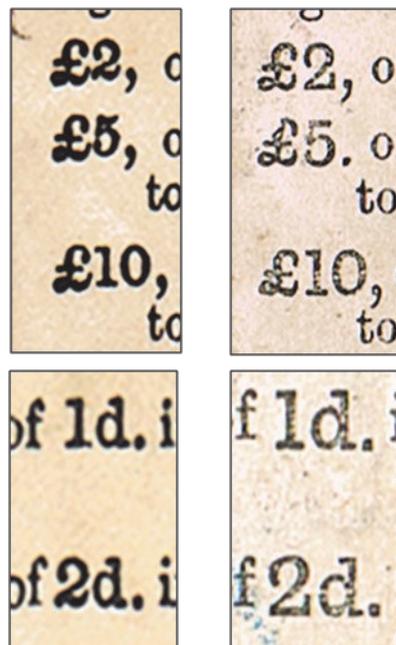
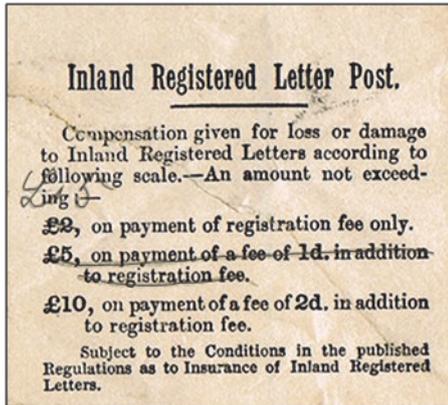


Figure 2. Type 1A

Type 2 (1888)

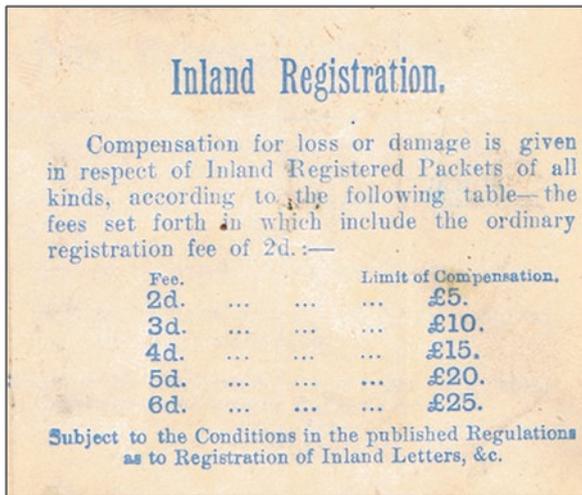


A new compensation scale was introduced in 1888: £5 compensation on payment of the standard registration fee only. And £10 compensation on payment of 2d in addition to the registration fee. No new labels were produced for this new compensation scale; stocks of the original £2, £5 and £10 scale were amended in manuscript.

Figure 5. Type 2

Type 3 (1891)

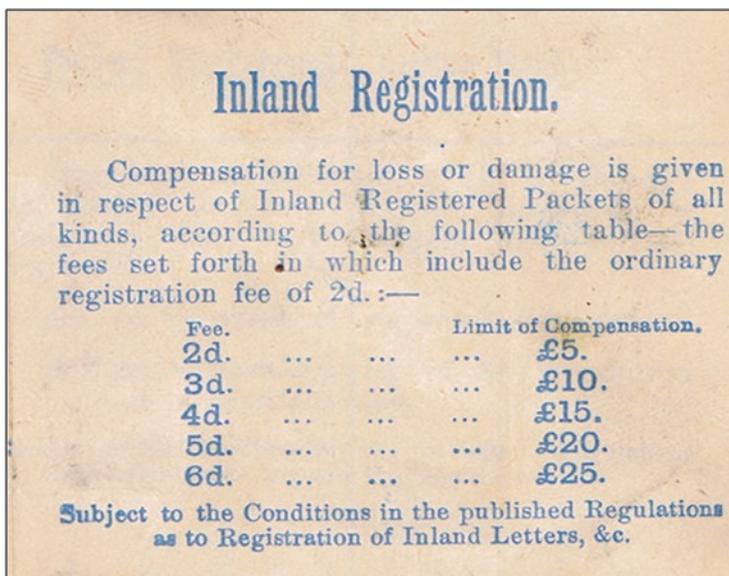
When a new compensation scale, £5 - £25, was adopted in 1891 a new supply of modified labels was procured. These were now printed by McCorquodale's in blue and the heading was altered to "Inland Registration" to take note of the fact that the scheme now applied also to parcels as well as letters. Two sizes of label were used:



Type 3A

- Measuring 75x65mm, to be used on F and G sized envelopes.
- 2,667,400 labels were printed.

Figure 6. Type 3A



Type 3B

- Measuring 95x75mm, to be used on H and K sized envelopes.
- 196,600 labels were printed.

Figure 7. Type 3B

Type 4 (1893)

Further labels in the same colour and format were produced in 1893 when the compensation scale was changed to £5 up to £50. Two sizes of label were again used:

Type 4A

- Measuring 75x60mm, to be used on F and G sized envelopes.

See Figure 8

Type 4Aa - As Type 4A but “Inland Registration” omitted.

A variation on Type 4A has been identified. It has the same layout, scale and size as 4A, but there is no “Inland Registration” at the top of the label. Identified as Type 4Aa.

See Figure 9



Figure 8. Type 4A

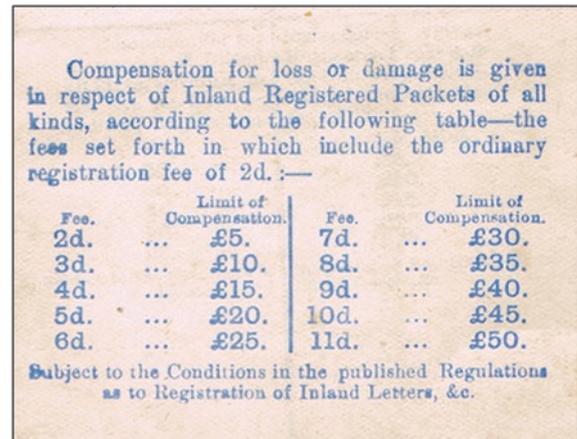


Figure 9. Type 4Aa

Type 4B

- Measuring 95x70mm, to be used on H and K sized envelopes.

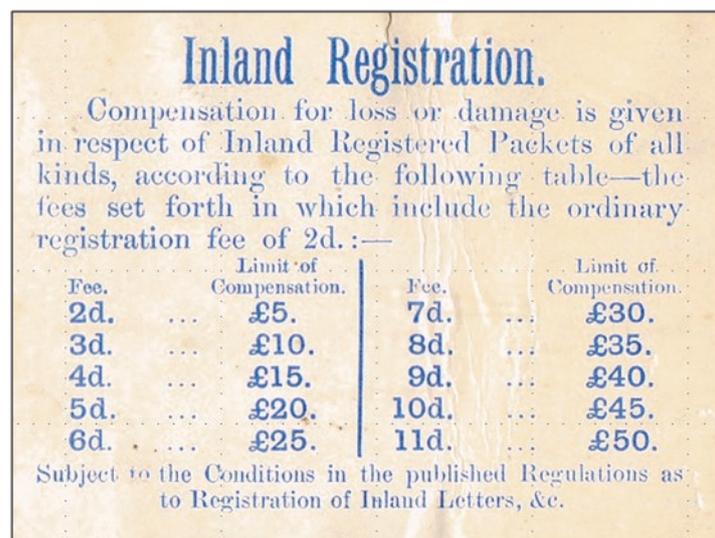


Figure 10. Type 4B

Type 5 (1898)

In May 1898 the schedule of compensation was extended to 1s 2d for a maximum of £120 compensation. It was no longer possible to accommodate such a large scale in the confines of the previous styles of labels so an entirely new pattern of label was printed by McCorquodale's, again in blue on white paper. These labels had no heading and merely stated the table of rates and limits of compensation.

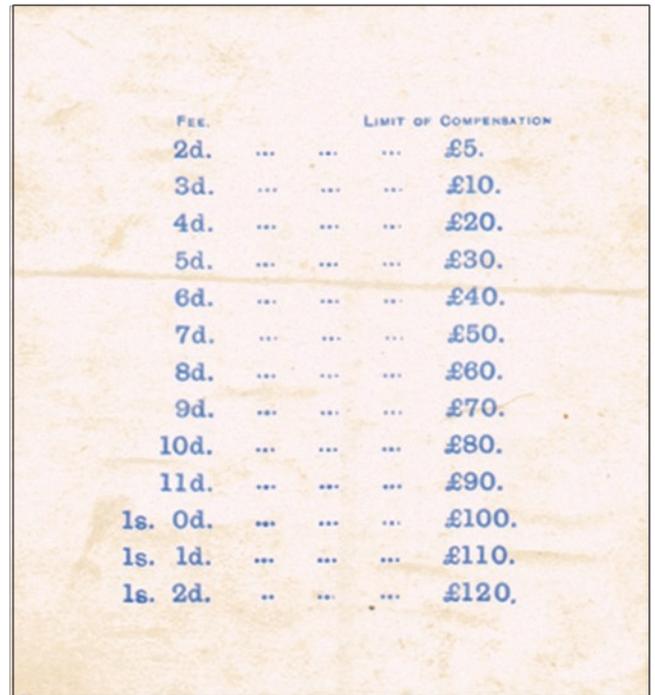
They were produced in three sizes:

Type 5A

- Measuring 65x65mm, to be used on F and G sized envelopes

See Figure 11 below.

FEE.				LIMIT OF COMPENSATION.
2d.	...	...	...	£5.
3d.	...	...	...	£10.
4d.	...	...	...	£20.
5d.	...	...	...	£30.
6d.	...	...	...	£40.
7d.	...	...	...	£50.
8d.	...	...	...	£60.
9d.	...	...	...	£70.
10d.	...	...	...	£80.
11d.	...	...	...	£90.
1s. 0d.	...	...	...	£100.
1s. 1d.	...	...	...	£110.
1s. 2d.	...	...	...	£120.



Type 5B

- Measuring 84x92mm, to be used on H sized envelopes.

See Figure 12 above

FEE.				LIMIT OF COMPENSATION.
2d.	...	...	...	£5.
3d.	...	...	...	£10.
4d.	...	...	...	£20.
5d.	...	...	...	£30.
6d.	...	...	...	£40.
7d.	...	...	...	£50.
8d.	...	...	...	£60.
9d.	...	...	...	£70.
10d.	...	...	...	£80.
11d.	...	...	...	£90.
1s. 0d.	...	...	...	£100.
1s. 1d.	...	...	...	£110.
1s. 2d.	...	...	...	£120.

Type 5C

- Measuring 112x130mm, to be used on K sized envelopes.

See Figure 13 to the left

Addendum

Since this article was first published in the *London Philatelist* in the January/February 2017 edition (pages 125-14 to 125-19) several individuals have contacted me with further information about the provisional labels revising compensation rates, to whom I am grateful.

My particular thanks goes to **George King** who drew my attention to a label previously unknown. He found the “new” Scottish label on the back of registered postal stationery envelope (**RP15G**) £5-£10 compensation, printed in very very dark blue, looking black in poor light.

I have listed the “new” label below in the same style as in the body of the article.

Type 3D

- Measuring 93x73mm, to be used on H and K sized envelopes
- with imprint **M & G-25,000-5-91** (M & G is thought to be Morrison and Gibb)

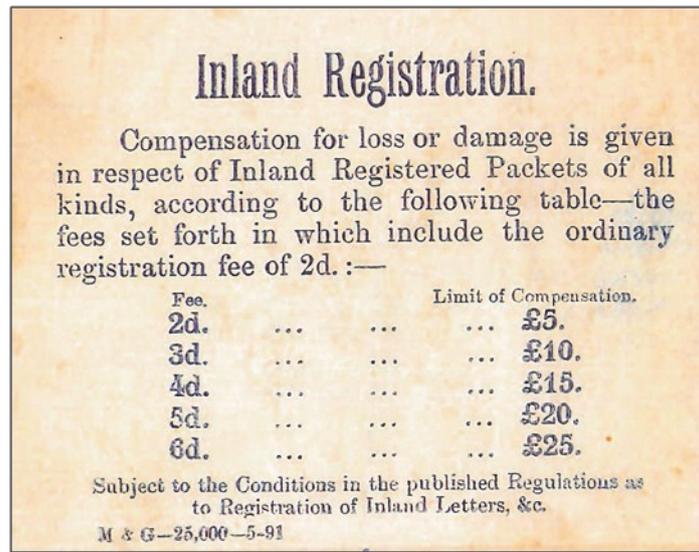


Figure 14. Type 3D

This raises the total of labels identified to 12.

However **George King** puts forward an argument that he suspects there are in fact a total of 14 different types. He asks why would the Scottish print 50,000 with compensation 2-10 for the small envelope, and none for the larger, and next time round print 25,000 for the larger, and none for the more common smaller sizes. He thinks it is more likely that both sizes were printed each time, and lack of material seen to prove this suggestion is purely down to a matter of survival. The “new” label illustrated above, identified by George King, is numbered **type 3D** to allow for other sizes to be listed if they are identified.

If there are any labels out there that have not yet been listed, I would be very interested to hear from their owners!

References

1. Mackay JA, *Registered Mail of the British Isles*, published by the author, 1982, Dumfries

SUBSCRIPTIONS FOR 2019 ARE NOW DUE

Subscriptions for 2019 are due on 1st January. If you have not already paid your subs for next year do not delay payment; details of how to pay your subscription are to be found on **your renewal notice enclosed with this copy of the Journal**. Would members please note that these reminders were prepared at the beginning of October, so if you have paid your subs since then please ignore the notice. **Please pay on time to avoid the Membership Secretary having to send a reminder to you.**

ESSAYS FOR INSURANCE COMPENSATION LABELS AND TEXT ON REGISTRATION ENVELOPES

Alan Huggins

Steven Harrison's article on 'GB Provisional Labels Revising Compensation Rates' which was published in 2017 in the London Philatelist¹ is being reprinted with an Addendum in this issue of the PSS Journal and it was thought to be appropriate to describe a number of earlier essays for labels and later material also related to insurance schedules printed on registration envelopes.

The first provisional labels described by Steven Harrison were produced in 1886 printed in black to be affixed to existing stocks of registration envelopes. The same text, was printed in blue on the reverse side of new stocks of envelopes as they were produced, a procedure which was repeated as subsequent changes were made to the compensation rates, except that the text on the provisional labels was printed in blue.

In 1980 Samuel and Huggins² described a number of registration envelopes which had printed text or labels setting out earlier proposed conditions for the 'Insurance of Inland Registered Letters'. The terms in the printed text on the back of the first of these (see illustration 1), make provision for compensation of up to £2-10s for a fee of ½d, up to £5 for a fee of 1d, and then a further fee of 1d for each increase of £5 up to a maximum of £25. The size F envelope is type **RP7** with SPECIMEN overprint type 11, the stamp being dated 22.7.81.

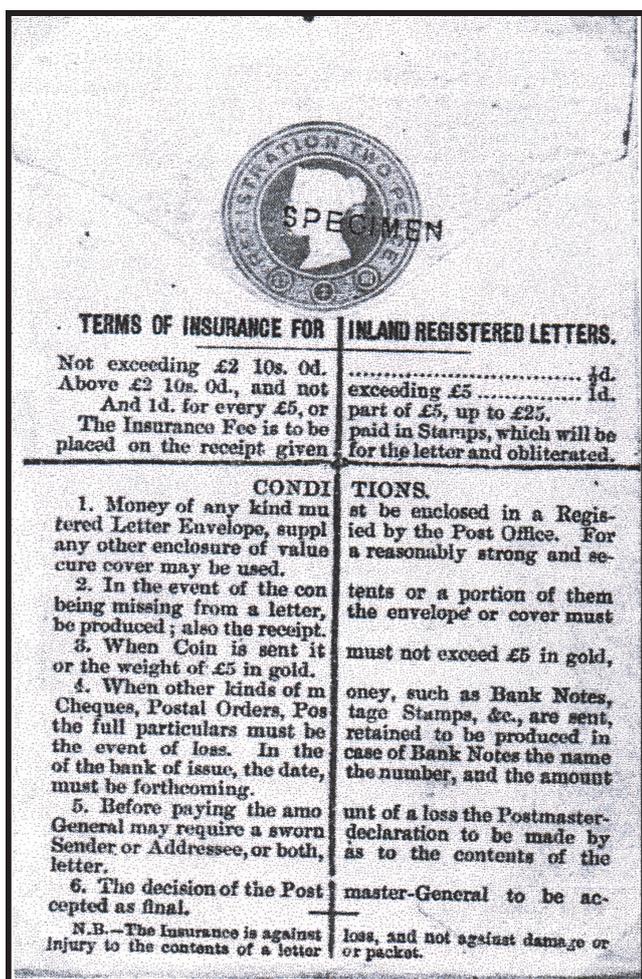


Illustration 1 (Full Size)

1881? 2d blue registration envelope **RP7** size F, stamp die 5 dated 22.7.81 overprinted SPECIMEN type 11, with trial text for Terms of Insurance for Inland Registered Letters on reverse.

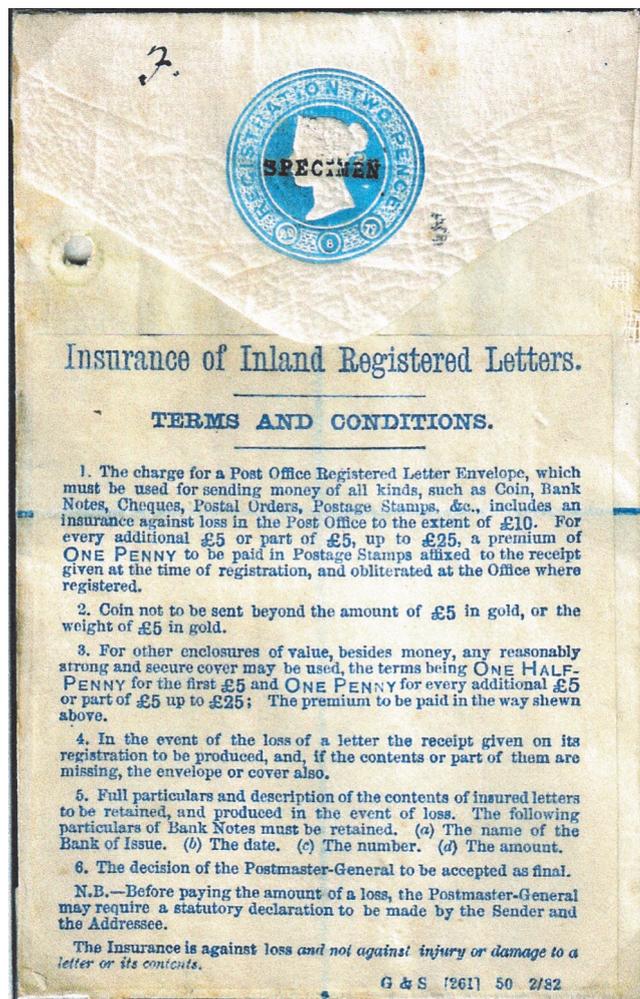


Illustration 2 (Full Size)

1882 2d blue registration envelope **RP6** size F, stamp die 3 dated 29.8.79 overprinted SPECIMEN type 9, with trial text for Insurance of Inland Registered Letters on reverse.

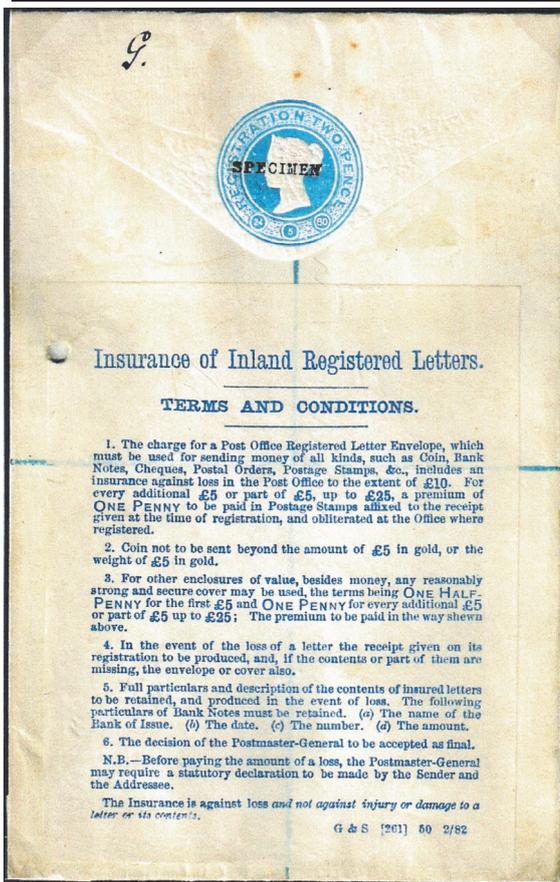


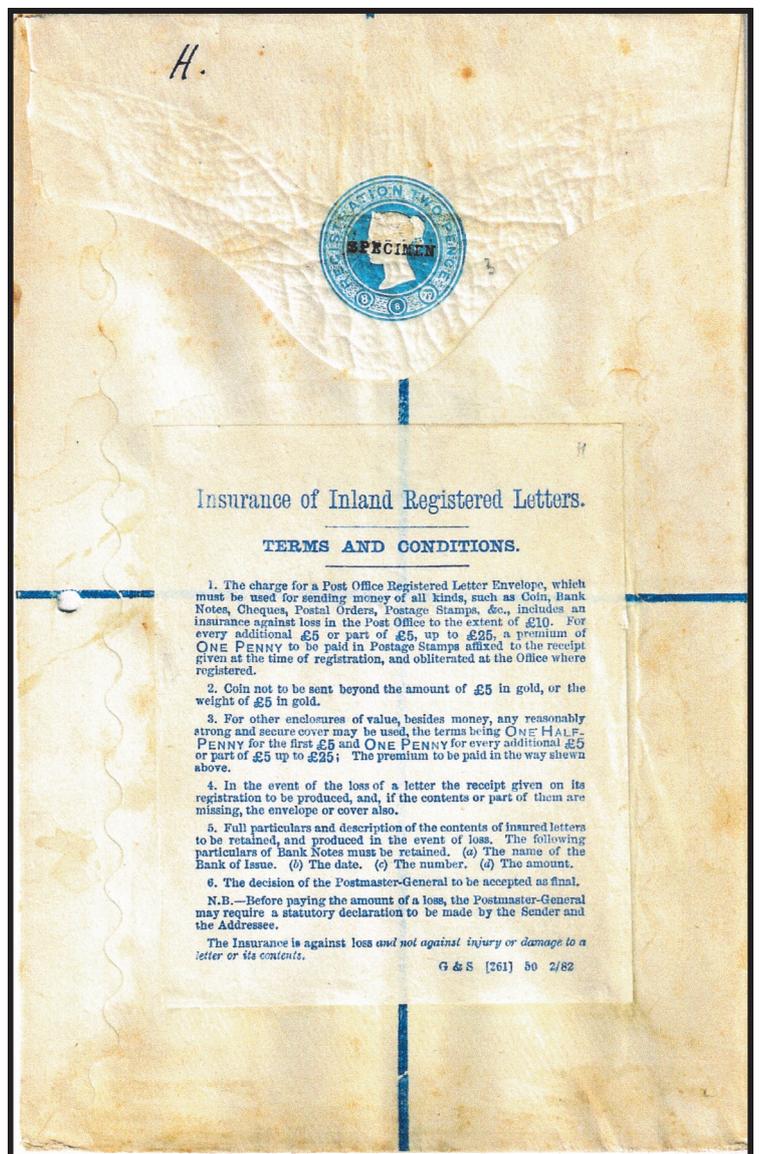
Illustration 3 (x 75%)

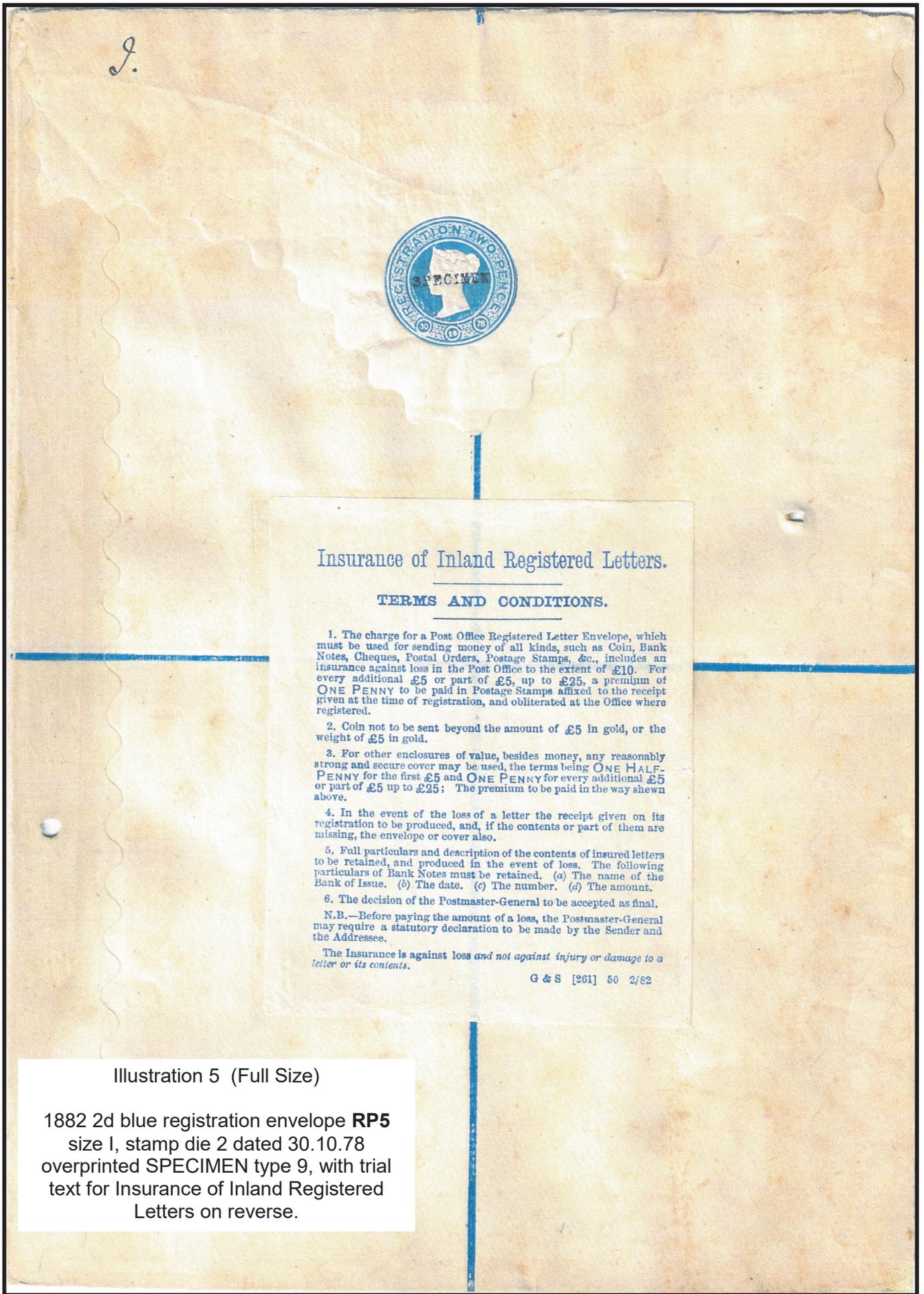
1882 2d blue registration envelope **RP6** size G, stamp die 4 dated 24.5.8 overprinted **SPECIMEN** type 9, with trial text for Insurance of Inland Registered Letters on reverse.

Illustration 4 (x 75%)

1882 2d blue registration envelope **RP6** size H, stamp die 3 dated 8.8.79 overprinted **SPECIMEN** type 9, with trial text for Insurance of Inland Registered Letters on reverse.

In 1882 printed labels with the Griffiths & Sons imprint 'G & S [261] 50 2/82', were applied to a set of each size of registration envelopes F, G, H, I & K. These are shown in illustrations 2-6, the envelopes used, all of which are overprinted with **SPECIMEN** type 9, being taken from earlier issues - see captions to illustrations. The terms set out on these unadopted labels are clearly a subsequent development of those set out on the 1881 envelope.





Insurance of Inland Registered Letters.

TERMS AND CONDITIONS.

1. The charge for a Post Office Registered Letter Envelope, which must be used for sending money of all kinds, such as Coin, Bank Notes, Cheques, Postal Orders, Postage Stamps, &c., includes an insurance against loss in the Post Office to the extent of £10. For every additional £5 or part of £5, up to £25, a premium of ONE PENNY to be paid in Postage Stamps affixed to the receipt given at the time of registration, and obliterated at the Office where registered.

2. Coin not to be sent beyond the amount of £5 in gold, or the weight of £5 in gold.

3. For other enclosures of value, besides money, any reasonably strong and secure cover may be used, the terms being ONE HALF-PENNY for the first £5 and ONE PENNY for every additional £5 or part of £5 up to £25; The premium to be paid in the way shewn above.

4. In the event of the loss of a letter the receipt given on its registration to be produced, and, if the contents or part of them are missing, the envelope or cover also.

5. Full particulars and description of the contents of insured letters to be retained, and produced in the event of loss. The following particulars of Bank Notes must be retained. (a) The name of the Bank of Issue. (b) The date. (c) The number. (d) The amount.

6. The decision of the Postmaster-General to be accepted as final.

N.B.—Before paying the amount of a loss, the Postmaster-General may require a statutory declaration to be made by the Sender and the Addressee.

The Insurance is against loss and not against injury or damage to a letter or its contents.

G & S [261] 50 2/82

Illustration 5 (Full Size)

1882 2d blue registration envelope **RP5**
 size I, stamp die 2 dated 30.10.78
 overprinted **SPECIMEN** type 9, with trial
 text for Insurance of Inland Registered
 Letters on reverse.

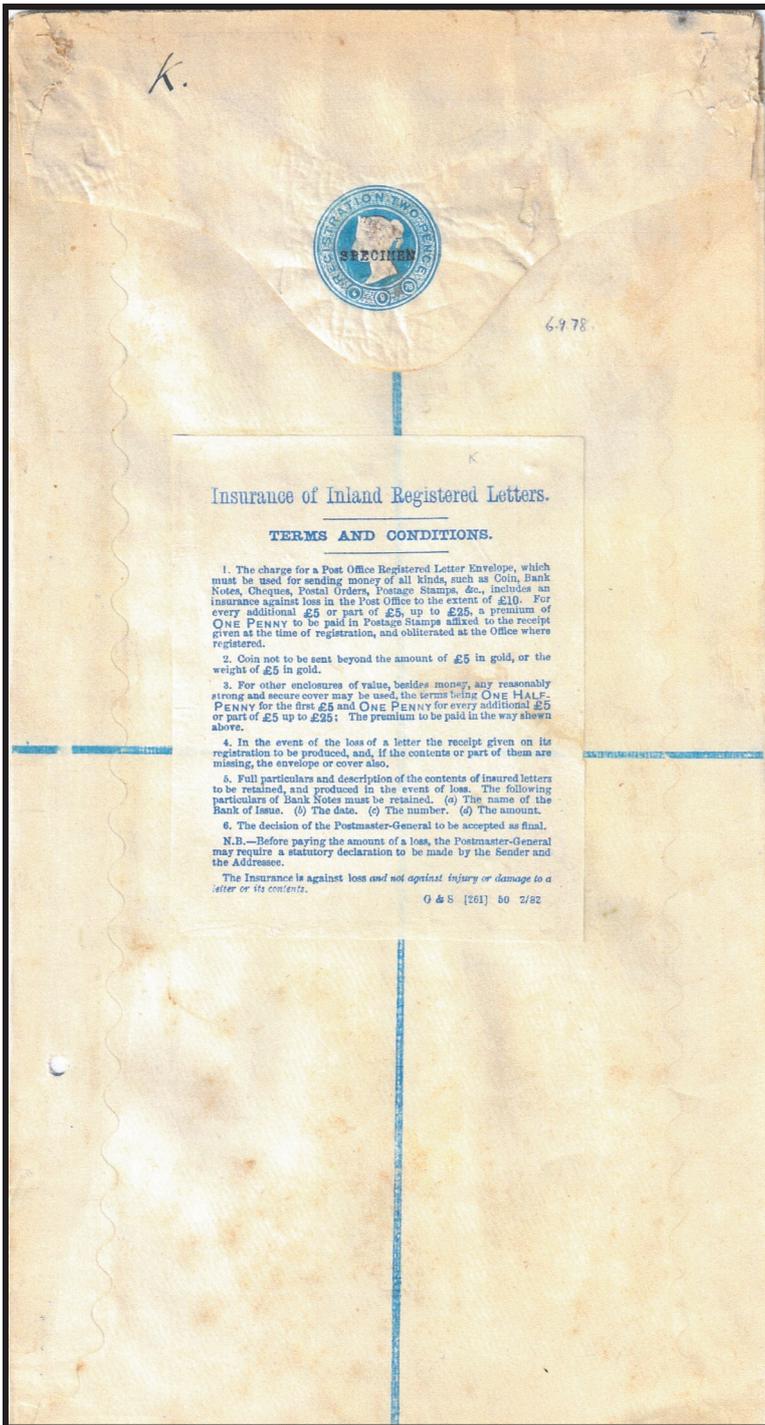


Illustration 6 (x 65%)

1882 2d blue registration envelope **RP6** size K, stamp die 2 dated 6.9.78 overprinted SPECIMEN type 9, with trial text for Insurance of Inland Registered Letters on reverse.

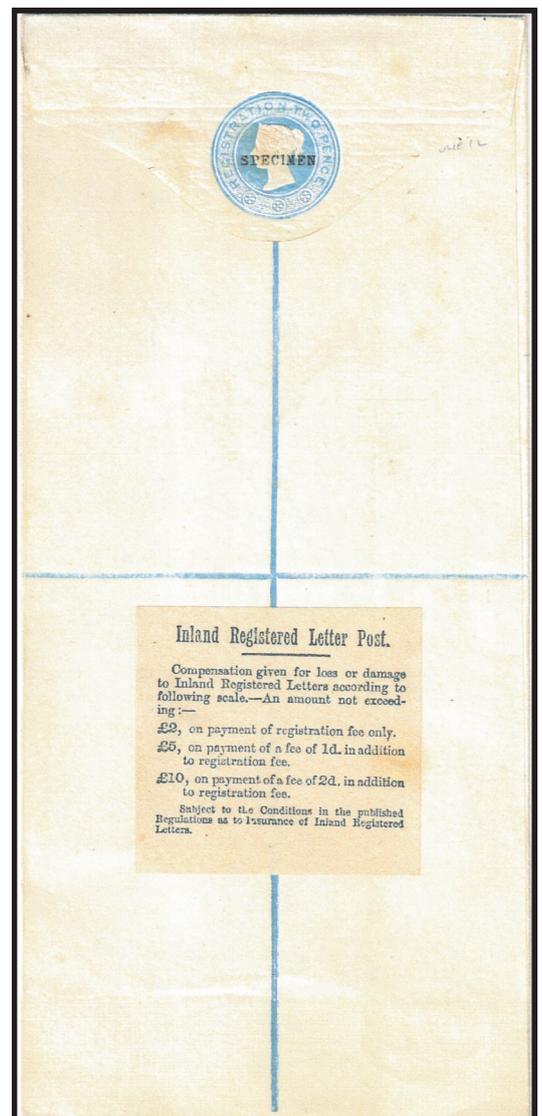


Illustration 7 (x 65%)

1886 2d blue registration envelope **RP13** size H2 (instructions in serif type), stamp die 12 with 9 dot florets overprinted SPECIMEN type 9 with added £2-£10 label printed in black.

The scheme for compensation above the previous £2 indemnity was introduced on 1st May 1886 with the use of labels to obviate the need to overprint existing stocks of registration envelopes. Examples of 1883-85 issue registration envelopes **RP13** size H2 and I overprinted SPECIMEN type 9 are known with labels printed in black (see illustrations 7 & 8) and presumably sizes F, G and K will also have been prepared.

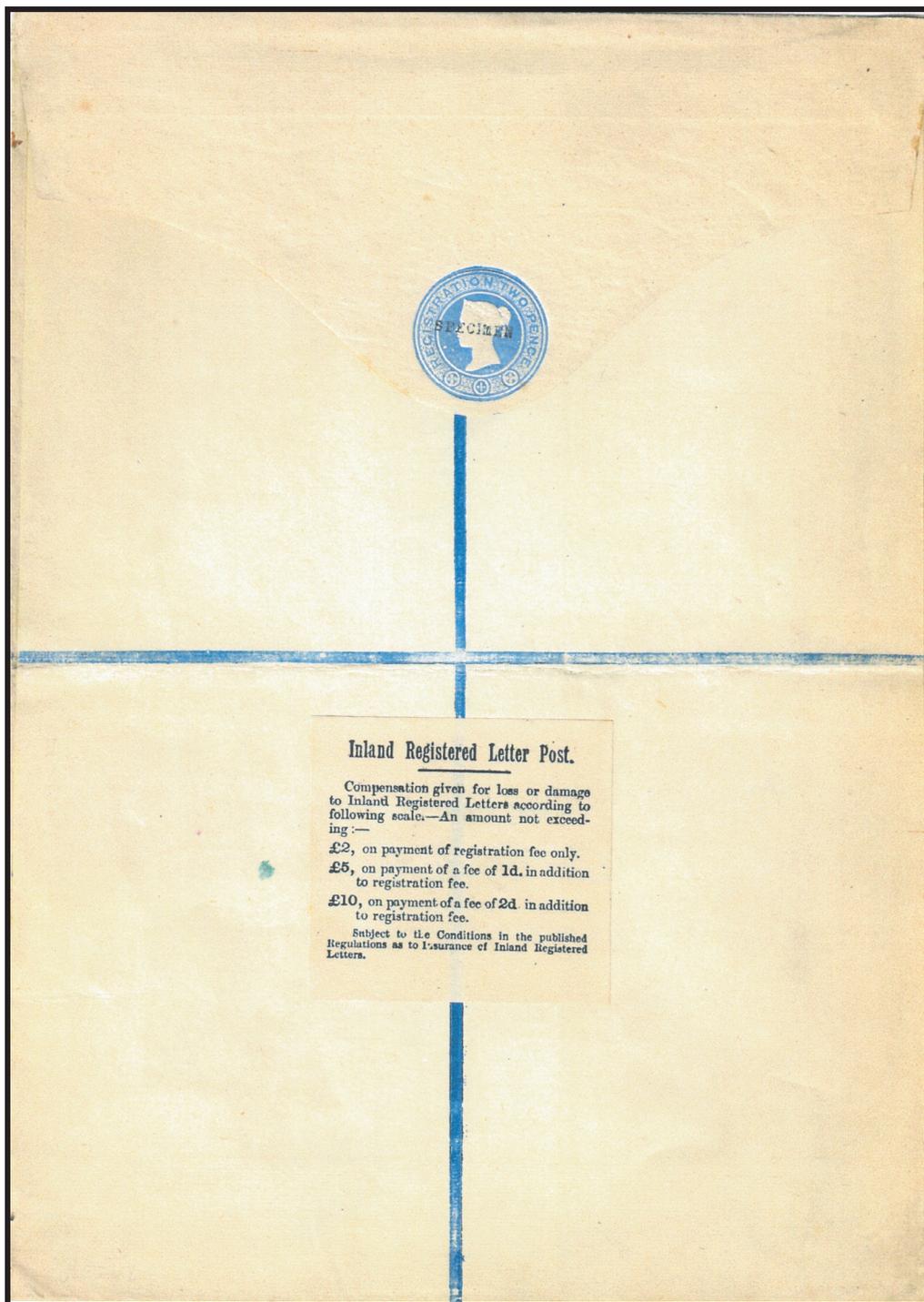


Illustration 8 (x 75%)

1886 2d blue registration envelope **RP13** size I, stamp die 14? with 5 dot florets overprinted SPECIMEN type 9, with added £2-£10 label printed in black.

In 1886 the same layout of text was printed in blue on the reverse of new stock (RP14) and essays are known printed on unstamped size F registration envelopes with open flaps sealing on front with an unadopted text layout (see illustrations 9 & 10). In 1888 the compensation for the standard registration fee of 2d was increased to £5 and another unadopted essay for the previous £2 -£10 schedule is known with manuscript amendments converting it to the £5 -£10 (see illustration 11).

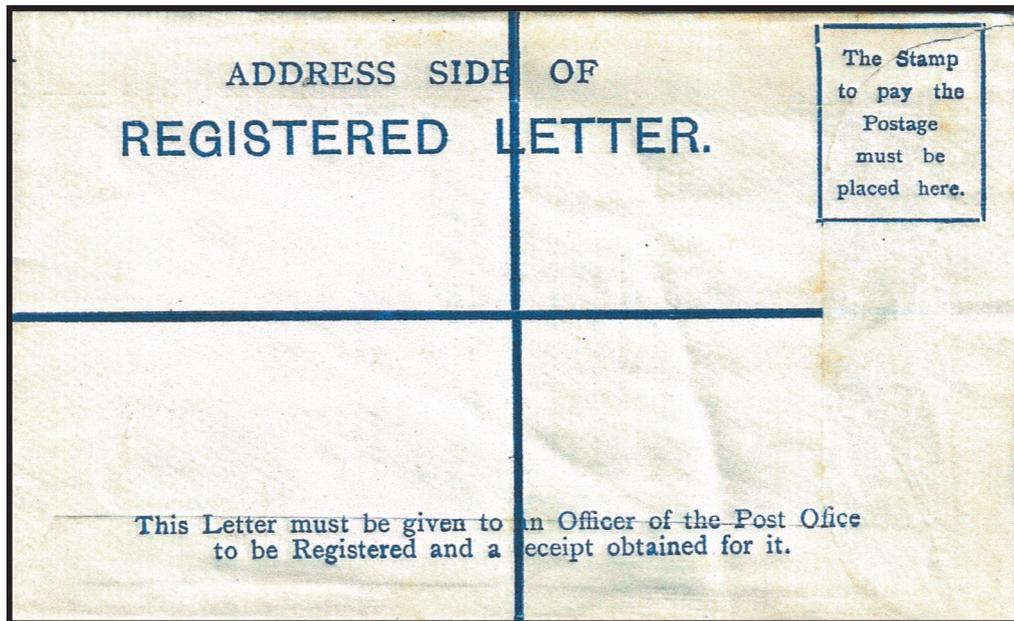


Illustration 9 (Full Size)

1886 unadopted size F registration envelope with open flaps sealing on front and different text format, has adopted £2-£10 compensation text printed on reverse - see illustration 10.

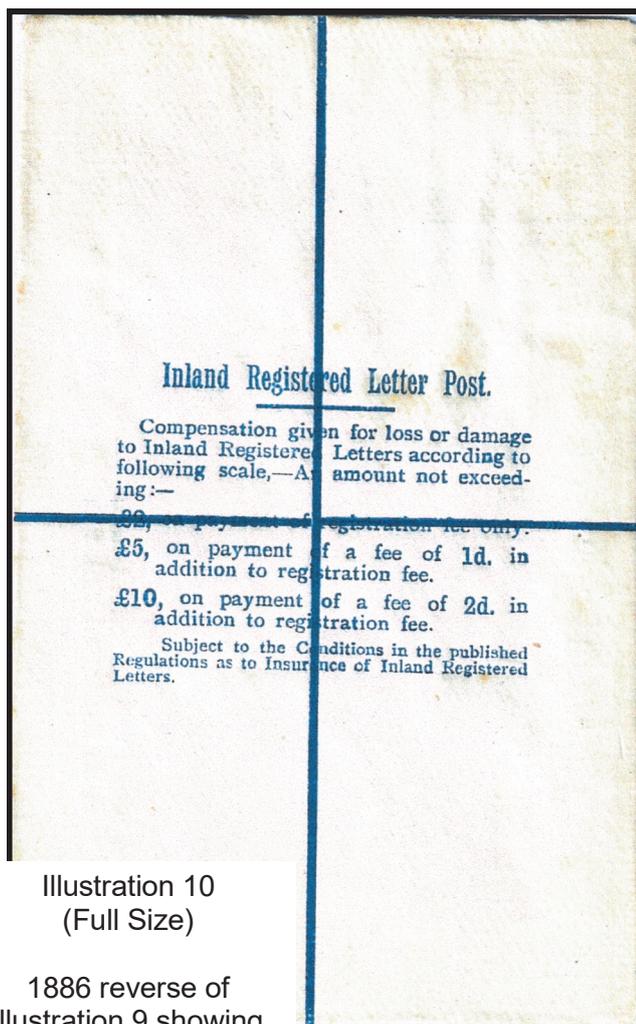


Illustration 10 (Full Size)

1886 reverse of illustration 9 showing adopted £2-£10 compensation text.

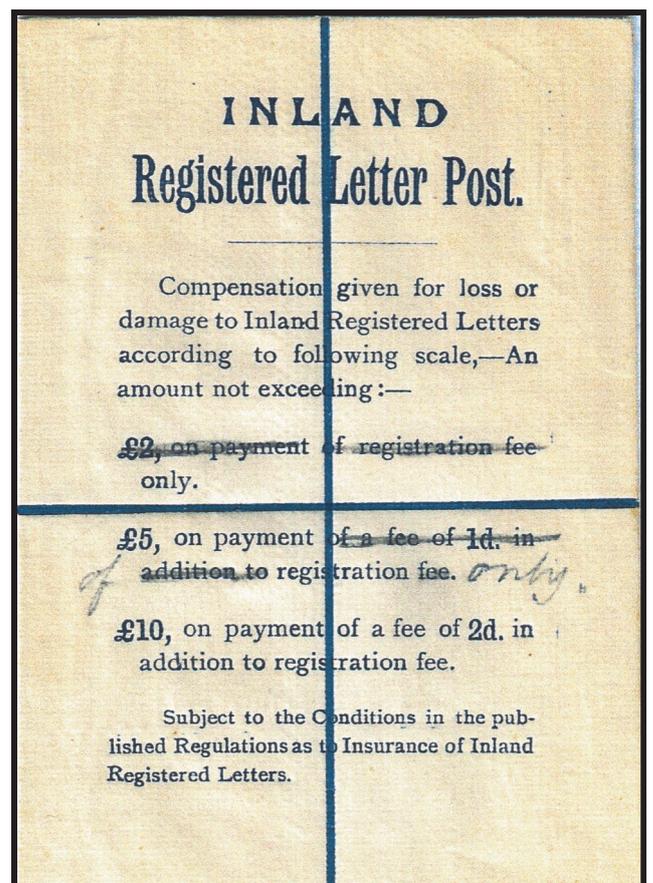


Illustration 11 (Full Size)

1888? unadopted 1886 size F registration envelope with unadopted £2-£10 compensation text on reverse and manuscript amendments converting the compensation schedule to £5-£10.

Finally a black proof impression of the adopted text layout printed on the reverse side of a standard size F envelope blank for the issued **RP15** registration envelope is shown (see illustration 12 below).

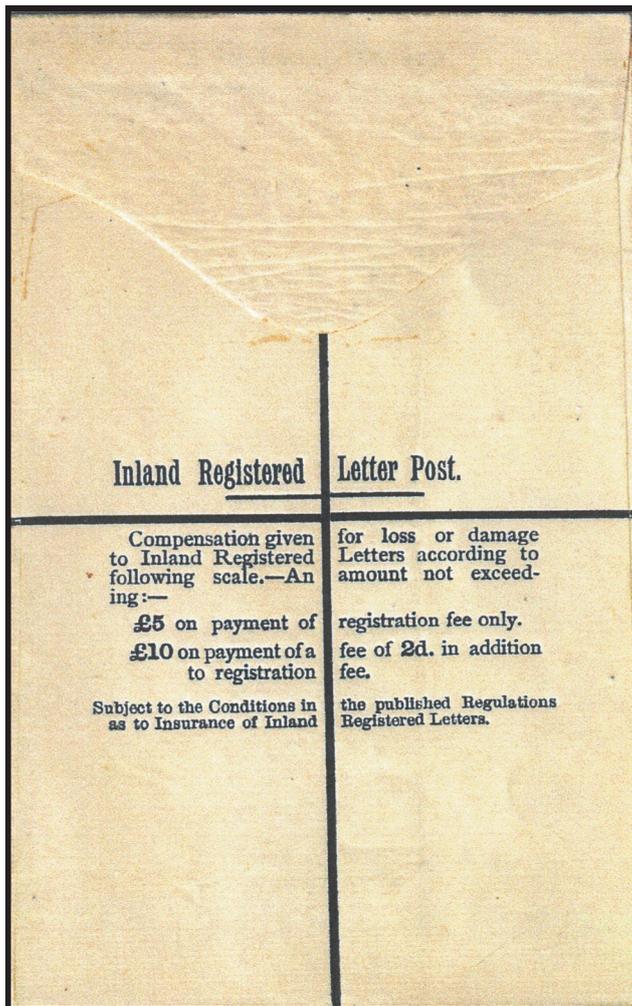


Illustration 12 (Full Size)

1888? standard size F registration envelope blank with adopted £5-£10 compensation schedule printed in black on reverse.

Bibliography

1. Harrison Steven: The London Philatelist Vol.126 pp.14-19 (2017)
2. Samuel Marcus & Huggins Alan: Specimen Stamps and Stationery of Great Britain; pp.179-181, Great Britain Philatelic Society, GB Publications Ltd. (1980)

Share your interest with other members!

I am always pleased to receive article, notes, comments etc on any aspect of postal stationery collecting or on any individual item of postal stationery.

*Please send copy for the February issue of the Journal to reach the Editor by
Tuesday 2nd January 2018*

The Editor's Contact details can be found on Page 2 of this issue of the Journal.

John Barker

GB POSTAL STATIONERY NEWS

Alan Huggins

NEW ITEMS REPORTED

Envelopes - Stamped to order Issues

Queen Elizabeth II Unused examples of 1st class NVI E3a in orange red (ES120) and 2nd class NVI E4a in blue (ES132) have now been seen; also 2nd class NVI E8 in black size 20.5 mm (will be designated ES173a); designation to change for existing ES173a to ES173b and ES173b to ES173c).

Postcards - Stamped to Order Issues

King George VI 1949 1d carmine size f (CS96) set up as a Proxy voting card with 1d embossed revenue stamp dated 25.5.49 but without any printed text (see illustrations below)



Another item I have not seen before is a commercial 1½d green QEII single card size f uprated to 2d by means of a ½d KGVI die (see illustration below).

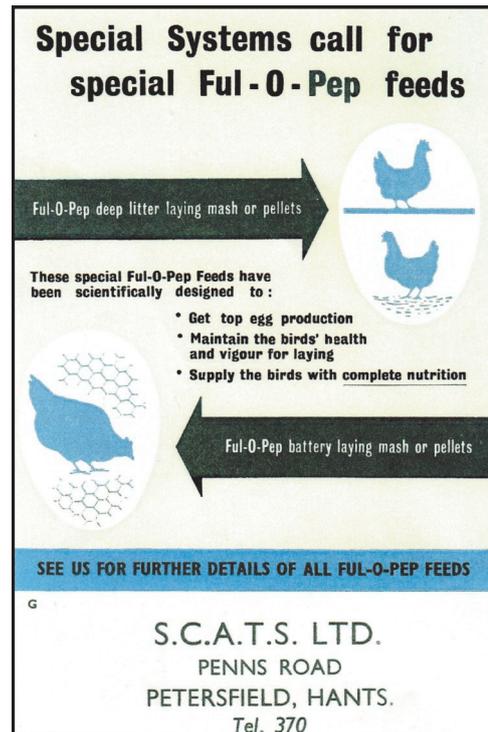
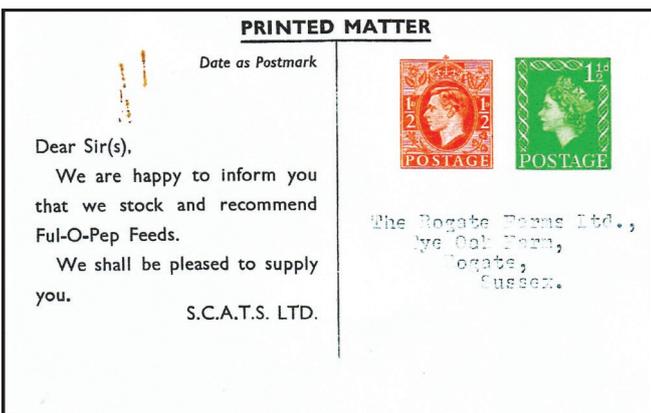
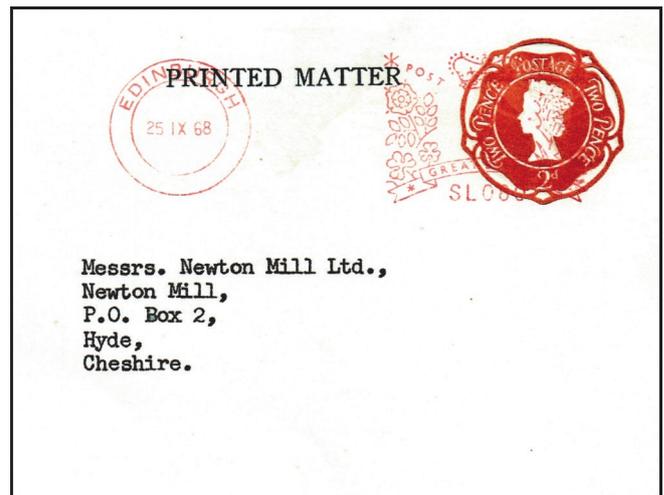


Illustration of the reverse of the previous card

Until recently the only Queen Elizabeth II embossed die known to have been used on STO postcards was the 3d violet which was struck on unregulated size cards produced by the Postal History Society for their 1966 Congress (CSP187). Thus was a surprise to find a 2d brown embossed stamp on a commercial size d STO postcard. This was from Edinburgh on 26.9.68 uprated by a meter mark (see illustration below).



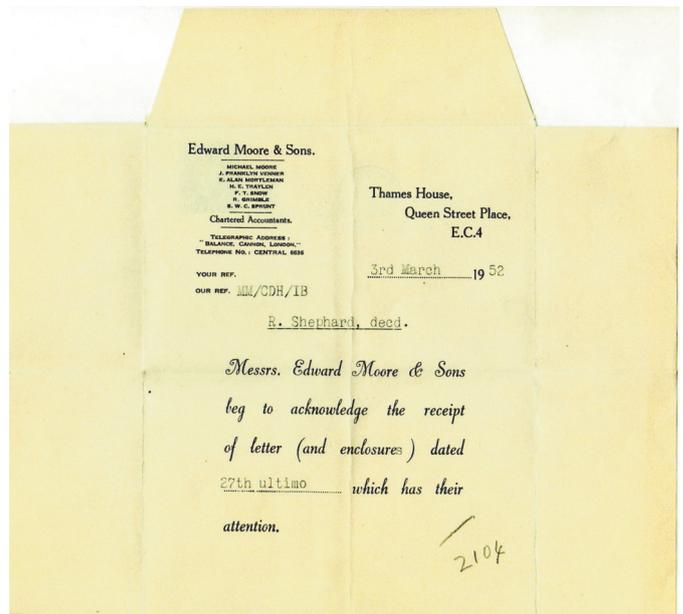
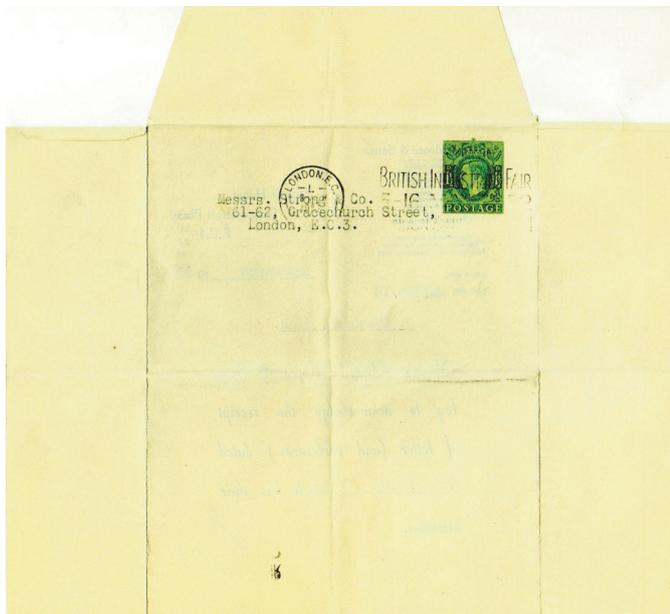
Letter Cards - Post Office Issues

Queen Elizabeth II 1997 Air Mail pictorial Letter Cards (LCP50 - 54) Paul Jones reports examples with 'SPECIMEN - NOT FOR / POSTAL USE' overprint but without rouletting, presumably distributed for promotional purpose. (see illustration on the next page)



Wrappers - Stamped to Order Issues

King George VI 1952 1½d green stamp L25 (WS38) has now been found in commercial letter sheet format (see illustrations below)



If you have discovered a previously unrecorded item of GB postal stationery, please let the Editor know so that the details can be noted and the item classified. A good quality scan or photocopy would be appreciated together with any relevant information. All items reported will be acknowledged with the name of the member who reports them.

The Editor's contact details can be found on p.2 of this Journal

Postal Stationery Society Accounts: year end 31st August 2018

Cash Assets		2017-18	2016-17	INCOME	2017-18	2016-17
Bank - Current Account		£6,078.86	£4,920.65	Subscriptions	£2,932.11	£3,453.04
Bank - Publication Funding A/C		£6,800.16	£6,796.75	Auctions (May+October)	£1,107.29	£829.33
Cash in Hand		£0.00	£0.00	Advertising	£320.00	£480.00
Editorial Float		£110.50	£110.50	Publications & Monographs	£0.00	£447.97
Paypal A/C		£2,119.17	£2,492.78	Bank Interest	£3.41	£4.96
				Donations & Misc	£95.00	£25.00
				Uncleared cheq	£0.00	£129.50
Cash Balance 31st August 2018		£15,108.69	£14,320.68	Total Income	£4,457.81	£5,369.80
Liabilities	Members	-£105.00	-£127.50	EXPENDITURE		
	Auction	-£71.75	-£71.75	Journal Printing & Postage	£2,633.35	£1,549.22
	Publication Aug 2017	£0.00	-£568.34	Room Hire	£838.00	£851.80
				Professional fees	£0.00	£0.00
				Bank charges	£0.00	£0.00
Cash : Nett worth		£14,931.94	£13,553.09	ABPS Subscription	£151.25	£163.75
				Trophy	£0.00	£0.00
Postage Float		£207.37	£267.29	Donations & Misc	£47.20	£141.61
				Liabilities paid	Aug 2017 Print	£217.00
Sum : Nett cash & Postage		£15,139.31	£13,820.38	Total Expenditure	£3,669.80	£2,923.38
				Stock of Postage		
				Postage Used	£59.90	£96.79

Copies of the opening and closing bank and Paypal accounts have been sent to John Barker and John Fowler for viewing.
Paul Jones Hon. Trasurer PSS 24th September 2018

Auctioneers Report 2017/2018

	October 2017	Percentage	May 2018	Percentage
Total Lots	540		545	
Total Sold	235	44%	189	35%
GB Lots	500	93%	524	96%
GB Sold	224	45%	179	31%
Non GB Lots	40	7%	21	4%
Non GB Sold	11	28%	10	48%
No Vendors	11		11	
No Purchasers	43		25	
Total Sales	£5,513		£4,805	

The table to the left shows the results for this season's two auctions. These two auctions maintained the improved sales rates of last season's auctions. The percentage sales for GB fell to its lowest for over 5 years but rare items sold well to keep up overall level of sales. Overall sales in terms of lots also therefore fell from a high of 65% in May 2013 to a low of 31% in May 2018. Have members now got all the rarer items as well?

Commission rate charged remains at 12½% of sales and no buyer's premium is charged.

	Oct 2012	May 2013	Oct 2013	May 2014	Oct 2014	May 2015	Oct 2015	May 2016	Oct 2016	May 2017	Oct 2017	May 2018
Total Lots	589	398	637	624	520	512	570	530	586	600	540	545
Total Sold	332	260	354	273	255	222	241	212	228	187	235	189
% Sold	56%	65%	55%	44%	49%	43%	42%	40%	39%	31%	44%	35%
GB Sold	321	216	309	227	243	184	189	184	204	167	224	179
GB % Sold	77%	68%	57%	48%	51%	45%	42%	44%	41%	31%	45%	31%
Buyers	42	36	50	38	45	34	43	35	44	30	43	25
Vendors	14	13	19	12	14	10	13	8	12	8	11	11
Sales	£4,432	£2,751	£6,900	£3,505	£3,924	£3,022	£3,633	£2,730	£5,874	£4,177	£5,513	£4,805

The table on the previous page shows the principal results for the last 6 seasons (12 auctions). It shows that over the last 6 years the percentage sold has fallen steadily from 56% to 35% in May this year which is marginally better than a year ago with a good increase in October last year. The number of GB lots sold has also fallen from 77% to 31%. It maybe that without increasing overall society membership and increasing the number of participating members, that sales will continue to decline as buying members already have the common and less common material. We have 175 members now with only 25 people bidding in the last auction (just over 14%) which I think this is a disappointing number given that the two auctions are considered one of the main benefits of the society. It is also sad to mention that the demise of members does impact on auction sales.

The main key for the auctions is the overall sales and commission received by the society and the last 2 auctions produced good results. The latest catalogue contains many excellent items but I wait to see if this does convert into actual bids and sales this afternoon!

Neil Sargent - Auctioneer

AUCTION RESULTS 6TH OCTOBER 2018

1	10	49	50	97	4	145		193	90	241		289		337	3	385	7
2		50		98		146	60	194	12	242		290		338	3	386	7
3	6	51		99		147	40	195	10	243		291	20	339	5	387	7
4		52		100		148	105	196	5	244		292		340	5	388	
5	9	53	35	101		149	310	197	2	245		293		341		389	22
6	12	54	5	102		150	50	198		246		294	2	342	25	390	3
7	2	55		103		151	40	199	15	247		295	3	343		391	
8		56		104		152		200		248		296	3	344		392	
9		57		105		153		201	22	249	6	297		345		393	
10		58		106		154		202	75	250	16	298		346	25	394	
11		59	10	107		155		203		251	22	299	3	347		395	
12		60	12	108	15	156		204		252	22	300		348		396	5
13		61		109	28	157		205	15	253	8	301		349		397	12
14		62		110		158		206	5	254		302		350		398	6
15		63		111	150	159		207		255		303	20	351		399	
16		64	85	112	165	160		208		256	6	304	8	352		400	
17		65		113	85	161		209		257		305	10	353	42	401	
18		66		114		162		210		258		306	20	354	5	402	18
19		67	10	115	50	163	85	211		259	60	307		355	4	403	3
20		68	10	116	35	164	8	212		260	5	308		356		404	
21	10	69	20	117	48	165		213		261		309	6	357	8	405	16
22		70		118	35	166		214	60	262		310		358	8	406	
23		71		119	25	167		215		263		311	9	359		407	
24		72		120	22	168		216		264		312	4	360	60	408	
25		73	5	121	35	169		217	7	265		313		361	10	409	5
26		74	9	122		170		218	42	266		314	10	362	20	410	
27		75		123	35	171		219		267		315		363	22	411	
28		76		124		172		220	20	268		316		364	20	412	
29	8	77	10	125		173		221	8	269	13	317		365	15	413	
30		78		126	12	174		222	4	270	4	318	28	366	16	414	
31		79		127	10	175		223	5	271	7	319		367	5	415	
32	16	80	20	128		176		224	18	272	20	320	5	368	20	416	
33	20	81		129		177	5	225		273		321		369	3	417	
34	11	82		130	16	178		226		274		322	12	370		418	
35	25	83		131	60	179		227	75	275	22	323	20	371		419	
36		84		132	16	180		228		276	17	324		372		420	15
37	60	85	21	133	15	181		229		277		325	165	373		421	
38		86	12	134		182	12	230		278	25	326	1	374		422	22
39	50	87	11	135		183	12	231		279	14	327	8	375		423	12
40	75	88	11	136		184		232		280		328	3	376		424	12
41		89		137	12	185		233		281		329	5	377		425	
42		90		138	22	186		234	10	282	70	330	18	378		426	
43		91		139	180	187	20	235		283	45	331	5	379		427	
44		92		140	160	188		236		284		332	5	380			
45		93		141		189		237		285	120	333	2	381			
46		94	20	142	2	190	15	238		286	30	334	3	382			
47		95	5	143	185	191	60	239		287		335	26	383			
48		96		144	29	192		240	15	288	16	336	5	384	4		

NOTES FROM THE EDITOR'S DESK

Recent Articles from the Philatelic Press

Gibbons Stamp Monthly September 2018

"Postal Stationery Matters" Peter van Gelder

Postal Stationery July/August 2018 (USA)

"Trinidad & Tobago Postal Orders" - Jack Harwood

"The BSAC Admiral ½d Postal Stationery Newspaper Wrapper - More Questions than Answers" - David Spivack

"Is an Express Company's Frank an Indicum?" - Wayne Menuz

"U.S. Postal Card Provenances" - Bill Falberg

"The Watson Post Cards: Part 3 Fake & Bogus" - Wayne Menuz

United States Sealed Post Card Co." Bill Falberg

Postal Stationery September/October 2018 (USA)

"First Day of Issue for Panama 1c, 2½c, 5c Envelopes, and 1c, 2½c Wrappers Re- discovered" David Zemer

"The Flap Seals of the Envelopes of Victoria" - W.P. Costerus translated from the German by Mark Diserio

"The First Commemorative - the 1876 Centennial Envelope" - Dan Understander

"The Watson Post Cards - Part 4" - Wayne Menuz

Postal Stationery Collector November 2018 (Australia)

"New Zealand Datestamp Postcards: Kiwi Design" Iain McMahon

"High-end Postal Wrapper Realizations: Attributes Justifying premiums" Dr John Courtis

"Collecting Fijian Postal Stationery" Iain McMahon

"2018 pictorial Postcards"

Postal Stationery Notes [BNAPS] August 2018 (Canada)

"Standard Precancelled Post Cards - Discoveries and Questions" - William Walton

"An Uncommon CPR Flimsy" - Robert Lemire

"PCF (Post Card Factory) Corner" - Robert Lemire

"Printings of the Railway Express Company Advice Flimsy Forms - Part 4: The 2¢ CN printings" - Robert Lemire

Postal Stationery Notes [BNAPS] November 2018 (Canada)

"A Newly Discovered Railway View Card" - Christopher Ellis

"Veiling House/Canada Veiling Co Padposts" - William Walton

"Printings of the Railway Advice Flimsy Forms" Part 5: The 4¢ CP 1st Karsh Issue printings - Robert Lemire

"More Postage-prepaid Cards from Canada Post"

"Unlisted varieties of Hospital for Sick Children KEVII Postal Cards" - Jean Wang

The Overprinter - Great Britain Overprint Society (Autumn 2018)

"Overprinted British Postal Orders, a Plea" - John Gledhill

"The Smallest GB Overprints?" - John Gledhill

"Multiple Overprints on St Helena Postal Orders" - John Gledhill

"A Second "ERITREA" Overprint on a GB Postal Order" - John Gledhill

Query: Convention for describing the paper folding on the back of envelopes.

Victoria Archard asks 'how are collectors supposed to describe the paper folding on the back of envelopes'

Reply: Alan Huggins replies:

"The normal way to describe folding would be to view the

envelope from reverse horizontally ie. in same orientation as the front. Imagine envelope unfolded with flaps all round. The top flap would be either over or under bottom one."

Help Needed: At Swinpex Victoria Archard showed J size registered envelopes from British East Africa which were issued by the IBEA Company in 1891 and then overprinted in 1895 when the Company went bust. She would like to hear from any member who might have some of this material. It is possible that they might collect the BEA material and not later issues and thus I might not know of them.

Maurice Buxton writes: Reduced Rate

The "reduced rate" for overseas surface printed papers from 1950-90 applied to items such as catalogues, order forms, newspapers and periodicals, pamphlets, books, maps and sheet music, provided that they did not contain advertising or publicity material other than on the covers or fly-leaves. Examples are not seen all that often, and are generally newspaper wrappers -- presumably large envelopes would usually be discarded.

So it's nice to find an example of postal stationery specially printed for that service. This envelope (approx. 292 x 235mm; so if you see any oddities in the scan that's because I had to do it in two parts and join them together) was stamped with the Tudor Rose embossed die for the 2d rate that applied 1963-71 (normal printed papers were 2½d from 1963-66 and 4d from 1966-71).

It's for a periodical published from 46, Church Street, London NW8; unfortunately its name wasn't given, and I couldn't find anything on the web. The Google Maps photographs show a terraced street of small shops and flats above them (with No 46 currently occupied by a beauty salon), so presumably this was a relatively small-scale operation. Does anyone recognise the address?



If you have a query about a postal stationery item, please let the Editor know, maybe one of our members can help.

GROSVENOR

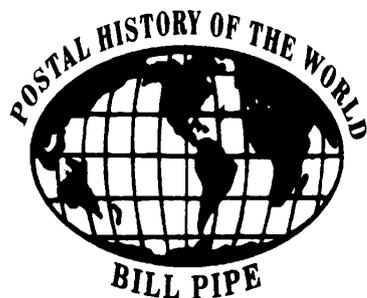
Postal Stationery at Auction

Specialised items and collections of postal stationery feature regularly in our popular London auctions and our carefully crafted catalogues are enjoyed by collectors around the world. Each sale is available to view, fully illustrated, on our website, www.grosvenorauctions.com, together with advice on attendance and bidding options, including live participation online.

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2 auctions: one postal and the other live and postal - buy new material, sell your unwanted items.

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Up to No. 54 - May 2010 (b/w)	£1.00
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